

Nocturne No.20 cis-moll KK.IVa/16 CT127

Frederic Chopin
Arr. by Masao Yokoyama

Lento con gran espressione

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 1-6. The key signature is C major (three sharps). The time signature is common time (C). The tempo is Lento con gran espressione. The dynamics are p (piano), pp (pianissimo), and dolce (softly). The Violin I part has a trill (tr) in measure 6. The Viola and Violoncello parts have pizzicato (pizz.) markings in measure 6.

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 7-11. The key signature is C major (three sharps). The time signature is common time (C). The dynamics are p (piano) and pp (pianissimo). The Violin I part has a trill (tr) in measure 11. The Violin II part has a triplet (3) in measure 7. The Viola part has a triplet (3) in measure 11. The Violoncello part has a triplet (3) in measure 11. The Double Bass part has a triplet (3) in measure 11.

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 12-15. The key signature is C major (three sharps). The time signature is common time (C). The dynamics are p (piano), cresc. (crescendo), and con forza (with force). The Violin I part has a trill (tr) in measure 12 and triplets (3) in measures 13, 14, and 15. The Violin II part has a triplet (3) in measure 15. The Viola part has a triplet (3) in measure 15. The Violoncello part has a triplet (3) in measure 15. The Double Bass part has a triplet (3) in measure 15.

16

Vln. I

Vln. II

Vla.

Vc.

Db.

espr.

cresc.

p

f

pizz.

arco

cresc.

p

f

cresc.

arco

cresc.

Detailed description: This system contains measures 16 through 19. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 16 shows a rest for Vln. I and Vln. II, while Vla., Vc., and Db. play. Measure 17 introduces *espr.* for Vln. II and *cresc.* for Vla. and Db. Measure 18 features *p* for Vln. I and *f* for Vln. II, Vla., Vc., and Db. Measure 19 includes *pizz.* and *arco* markings for Vln. I, and *f* for Vln. II, Vla., Vc., and Db.

20

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

p

pp

pizz.

pp

3

3

Detailed description: This system contains measures 20 through 23. Vln. I has a rest in measures 20-22 and enters in measure 23 with *pp*. Vln. II plays *pp* in measures 20-23. Vla. plays *p* in measures 20-23, with triplets in measures 21 and 22. Vc. plays *pp* in measures 20-23. Db. plays *pizz.* in measures 20-23 and has a rest in measure 24. The dynamic *pp* is also indicated at the bottom of the system.

24

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

sotto voce

sotto voce

sotto voce

sotto voce

3

3

Detailed description: This system contains measures 24 through 27. Vln. I has a rest in measures 24-26 and enters in measure 27 with *p*. Vln. II plays *pp* in measures 24-27, with triplets in measures 25 and 26. Vla. plays *sotto voce* in measures 24-27. Vc. plays *sotto voce* in measures 24-27. Db. plays *sotto voce* in measures 24-27. The dynamic *pp* is also indicated at the bottom of the system.

28

Vln. I *tr* *f* *p*

Vln. II *f* *pp*

Vla. *f* *pp* *pizz.* *arco*

Vc. *f* *pp*

Db. *arco* *f*

33

Vln. I *cresc.* *p* *sempre più dim.*

Vln. II

Vla. *sempre più dim.*

Vc. *solo* *p* *sempre più dim.*

Db. *p* *sempre più dim.*

40

rall. **Adagio**

Vln. I *p*

Vln. II

Vla. *tutti pizz.*

Vc. *tutti*

Db. *tutti*

Tempo primo

46

Vln. I *ppp* *p* *tr* *dolce* *f* *p*

Vln. II *p*

Vla. *p* *arco*

Vc. *p*

Db. *arco* *pizz.* *p*

51

Vln. I *tr* *solo* *altri con forza* *f appassionato*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *arco* *f*

55

Vln. I *unis.* *tr* *solo* *rit.* *pp*

Vln. II *pp*

Vla. *p* *pizz.*

Vc. *p* *pizz.*

Db. *p*

59 rit. *delicato* 11

Vln. I

Vln. II

Vla.

Vc.

Db.

61 *delicatissimo* 13 *rall.* *tutti* *solo* *altri* *ppp* *arco* *ppp* *ppp* *ppp*

Vln. I pizz. arco

Vln. II pizz. arco

Vla.

Vc.

Db.

ppp

Violin I

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4 *dolce* *tr* *p*

9 *tr* *p* *cresc.*

15 *con forza* *3* *3* *p* *f* *pizz.* *arco*

21 *pp* *2* *2* *p*

29 *tr* *f* *p* *3* *cresc.* *p*

35 *sempre più dim.*

42 *rall.* *Vla.* *3* *Adagio* *3* *p* *3* *PPP* *p*

47 *Tempo primo* *tr* *dolce* *3* *3* *f* *3* *p*

52 *tr* *solo* *3* *3* *3* *3* *f* *passionato* *unis.*

Violin I

56

tr *solo* *rit.* *altri* *pp*

59

rit.

60

delicato **11** *delicatissimo* **13** *pizz.*

62

tutti *rall.* *solo* *arco* *altri* *ppp*

Violin II

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6 *p* *pp* *pp*

10 *p*

14 *espr.* *cresc.*

18 *f* *pp*

23 *pp* *sotto voce* *p*

28 *f* *pp* *rall.*

32 *Vla.* *3* *3*

45 *Adagio* *Tempo primo* *p*

50 *f*

55 *rit.* *rit.* *pp*

61 *pizz.* *rall.* *arco* *ppp*

Lento con gran espressione

6 *p* *pp* *pp*

11

16 *p*

21 *cresc.* *f*

25 *p* 3 3

29 *sotto voce*

35 *pizz.* *f* *pp* *arco* 3 3 3 3

40 *sempre più dim.* *rall.* 3 3 3 3

45 *Adagio* 3 3 *Tempo primo* *p*

50

55 *f* *rit.* *rit.*

60 *p* *rall.*

63 *ppp*

Violoncello Nocturne No.20 cis-moll KK.IVa/16 CT127

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Measures 1-7: Bass clef, C major key signature (three sharps), common time. Dynamics: *p*, *pp*, *pp*. Includes slurs and accents.

Measures 8-14: Bass clef, C major key signature. Dynamics: *p*. Includes slurs and accents.

Measures 15-20: Bass clef, C major key signature. Dynamics: *p*, *f*. Includes *div.* (divisi) marking and slurs.

Measures 21-29: Bass clef, C major key signature. Dynamics: *pp*, *sotto voce*, *f*. Includes slurs.

Measures 30-37: Bass clef, C major key signature. Dynamics: *pp*, *p*. Includes *solo* marking and *sempre più dim.* (sempre più diminuendo).

Measures 38-44: Bass clef, C major key signature. Dynamics: *pp*. Includes *rall.* (rallentando) marking and a repeat sign.

Measures 45-52: Bass clef, C major key signature. Dynamics: *p*. Includes *Adagio*, *tutti pizz.*, and *Tempo primo arco* markings.

Measures 53-58: Bass clef, C major key signature. Dynamics: *f*, *p*. Includes *pizz.* and *rit.* markings.

Measures 59-64: Bass clef, C major key signature. Dynamics: *ppp*. Includes *rit.* and *rall.* markings.

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Double Bass

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p *pp* *pp* *pizz.*

9

p

17

arco *cresc.* *f* *pp* *pizz.* **2**

25

sotto voce *f* *arco* *pp* *solo pizz.*

35

sempre più dim. *rall.*

44

tutti *arco* *pizz.* *p*

51

arco *p*

58

pizz. *rit.* *rit.* *rall.* **2** *ppp*